

() Dread, natty dread now - ... [Chorus - Echo
Dreadlock Congo bongo I - ... Natty dread]
Natty dreadlock in a-Babylon - ... C# F# Bbm D#m
(A dreadlock Congo bongo I)

[Verse - Echo
Eh, children get your culture - ... Natty dreadlock]
And don't stay there and gesture - ...
Or the battle will be hotter - ... [Chorus]
And you won't get no supper (Roots (Natty)
natty x2)

Then I walk up the first street - ...
And then I walk up the second street to see - ...
Then I trod on through third street - ...
And then I talk to some dread on fourth street - ...
Natty dreadlock in a-fifth street - ...
And then I skip one fence to sixth street - ...
I've got to reach seventh street - ...
Natty dreadlock bingy bongo I - ...
Natty dread (x2), now - ... - Roots natty Congo I

(Ahaaah - Oh, natty, natty [Link] (D#m7 D#m7
(Natty 21,000 miles away from home - Yeah/ x2)
And that's a long way (Fm7 Fm7
For natty to be from home) x2) x2)

[Verse
Don't care what the world seh - ... Echo
I'n'I couldn't never go astray - ... Natty head]
Just like a bright and sunny day - ...
Oh, we're gonna have things our way

Natty dread, natty dreadlock - ...
Dreadlock Congo bongo I - ...
Don't care what the world seh - ...
I'n'I gonna have things our way - ...
(If I head natty inna the red - ... x2)
Natty dread, natty dreadlock

Natty Dread Bob Marley

[Intro] (x2)
D#m7 D#m7
Fm7 Fm7